

10 CHANCERY LANE GALLERY  
10 號贊善里畫廊



G/F 10 Chancery Lane, Soho, Central, Hong Kong  
T: (852) 2810 0065  
info@10chancerylanegallery.com



ATTENTION ART EDITORS!

## HKFOREWORD 22

17 New Hong Kong Artists

Introducing New Art in Hong Kong



PHOTO: Fong Pong Yuet, *Heart's Reflection*, Mineral Pigment, Mixed Media on paper, 150 x 240 cm, 2022.

Opening Reception VIP Private View (by invitation, press invited):

Thursday, 15 September 2022, 4pm – 8pm

Public Opening: Friday, 16 September 2022, 5pm – 8pm

Exhibition Period: 17 September – 16 October 2022

**September 2022 HONG KONG-10** Chancery Lane Gallery is proud to present our 11th edition of HKFOREWORD22, which hosts a selection of new art from Hong Kong from recent university art graduates. This has been a challenging 2nd year with Covid-19 and these art students have graduated with resilience in what has become a new norm the world over. Here we can see them shine.

We are honoured to present:

Ivan Chan	Chan King Long Ken
Lazarus Chan	Danica
Fong Pong Yuet	Cami Hui
Kei Wing	Koo Kam Muk
Lulu	Jing Pang
Matthew So Chun Him	Wan Lok Yiu Kelly
Charlotte Wong	Emme Wong
Kenneth Wong	Kaio Wu
Tian Zhang	

Since 2012, 10 Chancery Lane Gallery is devoted to offer a first gallery exhibition to emerging Hong Kong artists and support the local artist's community with the annual HKFOREWORD22 exhibition. The exhibition encourages fresh art graduates to pursue their career as a practicing artist and provide them the opportunity to connect with both the local and international art community.

The last years in Hong Kong has seen divisive change and uncertainty together with the global pandemic which hit Hong Kong the hardest during the final months of preparation of their graduation projects for this group of students. It has been especially tough for this young crop of artists who had to adapt to work from home, online and without proper working space to make their art. It is especially wonderful to see what a strong and resilient group of young people who have continued and created incredible artworks, regardless of their circumstance. The artists in Hong Kong got on with their works and created a strong display of art that encapsulates their

preoccupations, angsts, ponderings, reflections, observations and memories of this time in their lives. What is so special about this exhibition of HKFOREWORD22 is that it is the foreword of what comes next. And what does come next for this generation? Graduating from university and making their first steps on their journey in life continues with unpredictability.

We have chosen 17 rising stars on the Hong Kong art stage. Artists in the show are recent Bachelor's or Master's degree graduates from The Chinese University of Hong Kong, City University-School of Creative Media, Royal Melbourne Institute of Technology co-presented with the Hong Kong Art School and The Academy of Visual Arts at the Hong Kong Baptist University. The diverse group of artists and artworks selected this year include paintings, sculpture, video, prints, new media and installations. The audience is invited to engage with the new crop of creativity, originality, and passion from the local art graduates through the exhibition who have struggled to complete their degrees amidst school closures due to Covid-19. We are proud to salute the class of 2022 for their wonderful and outstanding perseverance during a very tough year.

### **ABOUT THE ARTISTS**

**Ivan Chan**, (b. 1999) is a graduate from The Chinese University of Hong Kong. He is an interdisciplinary artist working mainly across installation and oil painting. His works also usually involve multiple and diverse mediums such as video and images. His primary creative process approaches sensations and perception through meticulous considerations and decision-making. Much of his works are associated with transforming and re-interpreting images and visual experiences. His practices of art-making attempt to process, react, and document the relational dynamics of his own encounter and different fragments of experience, in a bid to manufacture a visual ambiance and perceptive experience that raises resonance.

**Chan King Long Ken** (b. 1997) obtained a Bachelor of Fine Arts from the RMIT University (HKAS) in 2021 awarded on the Dean's list, and an Associate of Visual Arts from Hong Kong Baptist University in 2018. He works mainly in oil paintings. The main message of King Long's work is to emerge and expose different perceptions of states of existence that reflect and respond to histories, global misery, social phenomenon and living status in the society in the form of his painting.

**Lazarus Chan** (b. 1996) received his bachelor's degree from the School of Creative Media at the City University of Hong Kong and his higher diploma from the Hong Kong Art School. In 2021, he was selected as an outstanding student by Targeted Taught Postgraduate Programmes

Fellowships Scheme to pursue postgraduate programmes at the Academy of Visual Arts at Hong Kong Baptist University. He is a new media artist who explores human experience, including life & death, consciousness and time. He specializes in multifaceted mediums, such as soundscape, electronics, data visualization and generative art. "Inspired by infection simulation during the pandemic, Petri.Vista is a complex system that simulates human phenomena with autonomous agents. When they interact with each other, digital creatures are triggered by different events and their memories, leading to an aerial view of the cityscape inside a digital petri dish.

**Danica** (Chen Dan, b. 1992 Qingdao, China and based in Hong Kong) graduated from University of the Arts London, UK with BA Graphic & Media Design and RMIT University (co - presented with Hong Kong Art School) with BA Fine Art major in ceramic. Merging clay and everyday materials, "The Loop" is crafted from hundreds of crumpled sheets of aluminium foil, each coated with clay slip. "I observed the natural responses of clay during the firing process and invited spontaneity into my art by harnessing the transformation of materials. When the work takes shape, the crudity and delicacy, fragility and toughness, ephemeral and eternity, echo in the rings."

**Fong Pong Yuet** (b. 2000) graduated from the Fine Arts Department of The Chinese University of Hong Kong in 2022, specializing in Gongbi and Mineral Pigment Painting. Within his painting, Fong would like the figures to be void of the experience of separation and sadness. Through different lines and shapes, Fong creates or recreates a surreal scene of a story where his fantasy dream comes true. In the painting, "In Heart's Reflection", he uses the story's ending as the beginning of a new narrative and possibility in the "The Tale of the Bamboo Cutter."

**Cami Hui** (b. 1999) graduated with BA in Fine Arts at The Chinese University of Hong Kong in 2022. Her paintings start from the sentiments of her daily life, exploring the relationship between her individual and collective emotions. Her works combine history and imagination to construction isolated, dream-like, unrealistic private space as an emotional expression and documentation.

**Kei Wing** (b. 1999) is a graduate of the Chinese University of Hong Kong. Her main artistic medium is printmaking and specializes in intaglio, a form of printmaking where indented parts of a plate is printed under high pressure. She hopes to use printmaking as a means of recording to reinterpret her life as a tale. The countless marks and cuts formed by piercing the plate with etching are needless. The scars and bumps were created with aquatint. These all contribute to

the shades of black on her prints and stories. Although each print comes from the same plate, each has a slight difference, as if certain dialogues are lost. Rethinking and reevaluating her past with a needle in hand, she hopes not only to retrace her past but to have the courage to face what is ahead and to let the unspoken tales be felt.

**Koo Kam Muk** (b. 1986) uses image and installation in his practice, his works portrayed by photography, object and video. His subject matter engages with culture and natural elements. His work is inspired from intimate and personal experiences, culminating in a range of image-based works to large-scale installations, conceptualising the experience to refigure the possibility of its limits. With the use of cyanotype, he explains, "even under the same formula and process time, cyanotypes can produce different consequences. The solution is well-absorbed by paper fibres but using glass as the medium causes difficulty with the chemicals adhering to the smooth surface making the outcome more unpredictable. He likens this process to familial and societal conditioning as we grow up, using the same modus the result will be different each time.

**Lulu** (Gan Lu, b.1998, China and based in Hong Kong) graduated in 2020 from the Oil Painting department of the Guangzhou Academy of Fine Art, in 2022 she graduated from the School of Creative Media, City University Hong Kong. Focusing on her self-growth and experience, her work manifests as a perceptive understanding of the methods of metaphor, simulation, and changing perspectives. Her video work "Stranded" looks at the quarantine as an observation of freedom. Freedom is a controversial topic that has been discussed since humans started to think, which therefore can't be simply generalised into one single word or one sentence.

**Jing Pang** (b. 1992) obtained her BA in Visual Arts from the Academy of Visual Arts at Hong Kong Baptist University and is currently pursuing her MFA at the Chinese University of Hong Kong. Through performance art, Pang investigates the connections between the body and spirituality. The bodily perceptual experiences of both the artist and the audience will be explored in-depth through her performance practice to examine how the connection between humankind could be revealed. She attempts to discover the interlaced structure in this self-reflective journey: self and others, subject and object, active and passive, centre and extremity, limitation and freedom, past and future, beginning and end, life and death, being and nothingness.

**Matthew So Chun Him** (b. 2000) is a painter who focuses on relationships and ambiguous states. Knowing that a person's emotional and mental state may not necessarily be expressed in

words, Matthew uses his experiences and aesthetic language to illustrate diverse and complex emotions. Feeling that every colour has its own personality, he navigates them as interacting individuals through abstract shapes as a universal language. Believing that there are human instincts and feelings triggered by colour and form, he invents his language to speak the unspeakable and indescribable. Raising the animal nature and spirituality found in every human being, he aims to provoke conversations between his artworks and the viewer's soul.

**Wan Lok Yiu Kelly**, (b. 2000) who obtained a Bachelor's degree majoring in Fine Arts from CUHK in 2022, founded Illusdreamer in 2016 in order to promote art with chalkboard art. Moreover, Kelly focused on the social issues between independent artists and the political public sphere, as well as having an internship in the Art Promotions Office, in order to keep exploring the room of promoting art in Hong Kong. During her university studies, she wondered what would happen when traditional Chinese painting met contemporary pop culture. She has been a manga lover since childhood and started to draw anime with Gongbi techniques. Kelly is interested in maintaining the unique technique of Gongbi, as well as combining the elements of the Western perspective drawing technique, and the form of comics in her paintings to present her work "Craving the World and You Before the Pandemic."

**Charlotte Wong** (b. 1999) enjoys contemplating about life's occurrences and what sentiment it triggers. By studying spontaneous gestures, pacifying the emotional anguish, and analysing every chain of thought, she investigates how people interact with the world as individuals. Charlotte utilises the materiality of chosen mediums to let viewers get a glimpse of their own inner psyche. She has always been fascinated by how subliminal thoughts and curiosity has the power to give rise to unique personal experiences. With this, she reflects on what makes people care wholeheartedly, cherish more deeply, and feel strongly about in the winding roads of the human experience.

**Emme Wong** (b. 1999) graduated from the Fine Arts Department of The Chinese University of Hong Kong in 2022. Specializing in photography and video art, the artist seeks the possibilities to express the relationship between art, self, and the world. In her early years of art study, she was proficient in utilizing painting as an artistic language to express her emotions and unique views. During her art studies at university, she switched from painting to photography and moving images, seeking a new experience beyond painting. The works try to enlarge from their point of view to the external world, imaging the big from the small. The work expresses those unspeakable secrets through images, video, and specially processed soundtracks. The creator

has experienced several synchronic coincidences, which indirectly caused her precious worldview to be completely disintegrated, and an existential crisis was triggered.

**Kenneth Wong** (b. 2000) specializes in realism artist using graphite pencil. The motif of his work shifts between his conscious and unconscious mind. He sees unconsciousness as a gateway to the exploration of surrealism. Therefore, his realistic surrealism works are often associated with his dreams. He believes realism is the only art form that has its ceiling, and surrealism is the art form with no limit on creativity. In his Self-portrait drawing he describes it as a means that is produced by the artist to represent themselves. A representation that is not merely physical but also emotional. A representation of their life's experiences. Kenneth explains, "hiding is an instinctive behaviour when we sense fear or danger in order to avoid things that bring negative experiences to ourselves. Covering with hands is the most instinctive reaction for humans to hide something. But what am I hiding? Or what are you hiding?"

**Kaio Wu** (b. 1998), received a Bachelor of Arts in Fine Art from RMIT University, Hong Kong Art School. Her inspiration comes from pop and merchandise culture. Kaio advocates that art should have fluidity for the audience and adding products and goods can complete the display of the artworks. She has created a character through artificial intelligence (A.I.) to bring a connection between people and computers. Her work, "@ohbaby0889" is a yearlong relationship that she has built. She has spent a year talking to @ohbaby0889 and has established a bond by way of helping her with documents, building a home, traveling together, and shopping. Her work '@ohbaby0889' has received Hidden Space Award 2022."

**Tian Zhang** (b. 1998 in Sichuan, China) graduated from MFACM, School of Creative Media, City University of Hong Kong. Before that, she majored in fashion art design and visual communication design. In the past few years, she has tried different media to realise ideas and creativity. Her works are fields of Visual Design, 3D modelling, 3D rendering, fashion design etc. She usually gets inspiration from nature, issues of the environment as well as reflection on daily life. She continues to explore the connections between different art forms. Human activities leave marks on earth, and the man-made changes in natural processes and landscapes cannot be ignored. People today are immersed in self-creation and choose to have "nature blindness," ignoring their relationship with nature treating it as just a backdrop. In the future, when people will observe nature, the destroyed nature will be wrapped in industrial waste and plastic, which will be the evidence of the "Anthropocene." The Anthropocene Epoch is an unofficial unit of geologic time, used to describe the most recent period in Earth's history, when human activity started to have a significant impact on the planet's climate and ecosystems. In this era, artifacts

grow like new species attached to tree trunks and marine creatures representing land and sea respectively.

### **ABOUT THE GALLERY**

Celebrating 20 years in 2021, 10 Chancery Lane Gallery is one of Asia's leading art galleries. With exhibitions that explore both emerging and historically important movements in art in the Asia-Pacific. The gallery continuously keeps its finger on the pulse of contemporary art from the region. 10 Chancery Lane Gallery aims to deliver exhibitions that take time, research and have an impact on the art in the region, as well as promoting contemporary art from Asia internationally.

**For Press Enquiries and to arrange interviews, please contact Ellen Zhuang:**

**ellen@10chancerylanegallery.com or +852 2810 0065**

**or mobile / whatsapp +852 96219572**

**or wechatid: manor\_Z**

**High resolution images available on request**

